

# SING'THEATRE

## Open Call 2023 Information Packet

2023 Season Information	2
Audition Information	3
What material do you need to present?	4
Wedding Singer Roles & Audition Songs	5
Next Steps	6

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## 2023 Season Information

### About The Season

Sing'theatre is going big in 2023! Sing'theatre is positioning itself as the Musical Theatre company of Singapore and we are going bold with two fantastic shows! We want to raise the profile of Singapore Musical Theatre and show that we have some excellent triple threat talents capable of producing excellent quality Musical Theatre productions.

### The Wedding Singer

Rehearsal Dates: 13 Mar to 23 Apr 2023  
 Show Dates: 28th Apr to 7th May 2023  
 Theatre: Drama Centre Theatre  
 Director: TJ Taylor  
 Choreographer: Hui Xuan Seong  
 Musical Director: Joanne Ho  
 Show Synopsis:

Let's head back to the 1980s! Rock star wannabe Robbie Hart is New Jersey's most in-demand wedding singer as "love is what I do". However, when his own wedding plans go down the pan and he is left standing at the altar, Robbie his heartbreak and grief suddenly make him the worst wedding singer you can find. He ruins every wedding he plays at until he connects with Julia, a pretty young waitress who dreams of her own perfect wedding. There's just one problem: she's already engaged to Glen, a rich, shallow Wall Street broker. Despite Robbie and Julia's growing feelings, a series of miscommunications lead them away from each other. When Julia elopes with Glen to Las Vegas, Robbie decides to play the gig of his life to win her heart and her hand in marriage.



### Show to be announced soon!

Rehearsal Dates: 21 Aug to 4th Sep 2023  
 Show Dates: 5th to 15th Oct 2023

## Audition Information

### Who Can Audition?

Sing'theatre is looking for talented Triple Threat performers in both leading and ensemble roles. We are open to casting anyone who fits this brief. We will love to see you if you are an outstanding singer, dancer and actor, from veterans or those who are new to the industry. Sing'theatre believes in nurturing the talents of tomorrow. Even if you have performed in our professional shows in the past, we encourage you to audition as the upcoming shows are of varying styles.

However, as we have limited slots, there will be a pre-selection process. All interested performers must submit their performance resumes and headshot in advance via the form below. For those not selected for live auditions, you will be given a chance to send in a video audition instead.

### Where will the Audition be Held?

The venue for the Audition on Sunday 12<sup>th</sup> June 2022 will be held at **Sing'theatre Studios, 21 Tan Quee Lan Street Singapore 108118.**

Further details on the exact rooming will be given closer to the time.

### What will happen on the day?

Timing	Event	Group
9:00am – 10:00am	Dance Call	1
10:00am – 11:00am	Singing/Acting Call	
11:30pm -12.:30pm	Dance Call	2
12:30pm – 1:30pm	Singing/Acting Call	

# What material do you need to present?

## Dance Audition

Our choreographer will work on songs from The Wedding Singer & technique. The Wedding Singer has a Musical Theatre Jazz style with strong 80s choreography seen throughout.

All roles require actors who move but some roles require stronger dancers. The Audition will be tailored to find both levels of dancers for the show.

## Singing Audition

As we are short on time, we require everyone to present two 32 bar cut songs from the pre-selected audition cuts provided in the audition google drive. We encourage you to pick songs from roles that most suit your casting type and the roles you are interested in perusing. You may also choose to sing your own song if you are looking to be part of the ensemble in either show.

You may be asked to read a section of script for a certain role or asked to learn another song if the panel see you in another role other than the one initially auditioned with.

## Accompaniment

A high-quality audition pianist will be provided on the day and there are strictly no minus one tracks allowed for any portion of the Audition.

## Wedding Singer Roles & Audition Songs

Character	Vocal Range	Description	Audition Song
Robbie Hart	(Rock Tenor, B2 – A4, falsetto to C5	Extremely strong singer who can adapt to many different styles. Strong, focused and diverse actor. Great comic timing. Ability to play basic guitar is preferable. Basic movement required. Actor must appear nerdish but with real charm, a likable boy next door approach to the character.	It's Your Wedding Day
Julia	G3 – F5	Strong singer, with good movement ability. Strong acting ability. The role is to be played as sweet and innocent, she is a waitress who longs to be married and live the perfect married life. She also has a playful side that we see with her and Robbie.	Come Out Of The Dumpster
George	C4-A5	Strong character singer who can rap and has good falsetto. Plays Keyboard would be a bonus. George is to be played in a flamboyant, long Rocker-Haired manner. Boy George type.	Georges Prayer
Holly	A3-E5	Must have strong dance ability and a unique voice with a strong belt. Must be a strong actor. Holly is Julia's cousin, very uninhibited and forward. Comic timing is a must. Based on Madonna of the '80s.	Saturday Night In The City
Sammy	C4-A5	The bass player in the wedding band and one of Robbie's best friends. A total guy's guy, but beneath his pretending to love being a bachelor he is actually in love with Holly. A smooth operator – at least he thinks he is.	Single
Glen Gulia	D4 – B5	Julia's fiancé must have great acting skills with strong singing skills, also requires basic movement. Julia's fiancé. A Wall Street broker. He is rich, shallow, and materialistic. Constantly tries to buy Julia's love with money. He is a womanizer.	All About the Green
Grandma Rosie	C4-c5	Robbie's Grandmother, a 60-70-year-old lady. Must have great comic timing and a singing voice that suits both classic musical theatre and rap. Basic movement is required. Sweet and lovable, has no shame. Actress can be made look age-relevant	A note from Grandma AND Move That Tang
Linda	A3-D5	Robbie's "trashy" girlfriend who leaves him at the altar. Strong belt voice with a real grunt. Strong movement is required. Cher type of the '80s, the role will be slightly larger than normally portrayed.	Let Me Come Home
Angie		Julia's Mother, strong character singer/actor with good comic timing. Should be able to pass around mid '40s.	Any of the above songs
Ensemble		Wedding Singer requires a diverse ensemble who can perform various comedy roles throughout the show. Ensemble-member should be strong dancers and singers.	Any of the above songs

## Next Steps

### *Register Your Audition Submission*

Fill out the form here to submit your application to audition. Please have your resume and headshot ready in a single anyone can access google drive link. Please indicate all roles lead or ensemble, you wish to be considered for. Please note the deadline for submission is **Wednesday 8<sup>th</sup> June 23:59pm**.

[AUDITION SUBMISSION](#)

### *Download the audition materials*

See the drive with all of the materials you will need to prepare the songs for the Audition.

[Folder with songs cuts for Audition](#)

### *Await your confirmation*

Once we have received the applications, we will email you if you have been successful in receiving an audition slot for the live auditions. If you have not been selected, you will be sent a link to submit online. Please note we will only see a maximum of 40 performers on the audition day.

### *See you at the Auditions*

For those chosen, we look forward to seeing you at the auditions and hopefully working with you on one of these fantastic shows.