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# Music All Year Round! Musik Sepanjang Tahun 全年音乐唱不停 乳就 () (少(ழவதும் இசை

Live Music Performances Every First Wednesday of the Month At NUH Main Building Lobby B (Level 1) from 12.30 to 1.30pm

Every Wednesday in the wards from 2 to 3pm

April-May-June 2017

## ARTISAFUNDAMENTAL RIGHT OF EVERY INDIVIDUAL, REGARDLESS OF CULTURAL BACKGROUND, STATUS OR HEALTH.

Musical Rendezvous @ NUH was born as part of a community outreach programme which aims to promote cultural exchanges and to contribute to Singapore's nationwide efforts to bring arts and culture to everyone, everywhere, every day.

Join us for monthly performances at the lobby, which will be complemented with weekly musical incursions into the wards for

the benefit of patients, caregivers and hospital personnel.

## Seni adalah hak asas setiap individu tidak terhad pada bangsa, budaya, kedudukan atau kesihatan.

Musical Rendezvous @ NUH dimulai sebagai salah satu acara amal kemasyarakatan. Matlamat acara in adalah untuk mempromosikan perkongsian budaya dan juga menyumbang kepada usaha national singapura, ia itu untuk mebawa seni and budaya ke semua rakyat, di seluruh Negara,setiap hari. Sertailah program kami setiap bulan di Lobbi yang akan dilengkapkan oleh pelbagai persembahan Musik di wad, khas untuk para pesakit, Jururawat, doktor dan semua kakitangan Hospital.

# 不论你来自哪里,健康与否,享受艺术是所有 人的权利

Musical Rendezvous @ NUH 于一系列社区发展活动,旨在促进 文化交流,将艺术与文化广泛传播,带给每一个人。

### 每月的第一个星期三,我们邀你来医院主楼大厅B观赏我们的音 乐表演。住院病人也有机会观赏我们每个星期三的音乐演出。 活动目的是为了带给病患、家属和医护人员们些许快乐的气 氛!

கலை என்பது கலாச்சார பின்னணியற்ற, சமுதாய நிலைப்பாடு மற்றும் சுகாதாரம் சார்பற்ற ஒவ்வொருவருடைய அடிப்படை உரிமையாகும்.

Musical Rendezvous @ NUH எனும் நிகழ்ச்சி உதித்ததின் நோக்கமானது, கலாச்சார பறிமாற்றங்களை ஊக்குவிப்பதற்காகவும் மற்றும் சிங்கப்பூரில் நாடு தழுவிய முயற்சியாக ஒவ்வொரு நாளும், ஒவ்வொருவரையும் ஈடுபடுத்துவதற்கான முயற்சி.

தங்களின் பங்களிப்புகள், நோயாளிகளுக்கும் மருத்துவமனை கவனிப்பு மற்றும் ஊழியர்களுக்கும் அர்ப்பணிக்கப்படும்.

அனைவரையும் வாராந்திர இசை ஊடுருவல்களுக்கு வரவேற்க்கின்றோம்.

## 5<sup>th</sup> April 2017



#### **PETER DIAZ**

Peter Diaz began his musical journey with "The Surfers", who later changed their name to "The October Cherries". The band enjoyed tremendous success not only in Singapore but in various parts of Asia and Europe. He composed, recorded and performed with the band for close to nine years. To list some of his many accomplishments in music, he wrote for Martin & Coulter Music Publishing

and managed to secure record deals with Decibel Music of Belgium, the Synonym of "David Scott" where he recorded and produced 6 well-known singles. Aside from composing and recording, he has performed on stage and TV on multiple occasions with other renowned artists and also coproduced the soundtrack for the movie "Forever Fever". You can catch him performing at various venues, namely the Cricket Club, The British club, Keppel Club, The Orchard Hotel and especially at Sunset Bay on East Coast Parkway. His latest CD is out titled "Time to call it a day".

# 3<sup>rd</sup> May 2017



#### ETHEL YAP

Ethel Yap is a singer-songwriter influenced by folk outfits like The Swell Season, Glen Hansard, Lisa Hannigan, Ray LaMontagne and Fleet Foxes. She was a mentee in the NOISE Music Mentorship (2015) under Randolf Arriola's guidance and has performed her music at venues such as the Esplanade Concourse, Artistry cafe, Barbershop by Timbre, Lepark, Starker Music and performed at Festivals such as Baybeats

Open Stage (2016) and Twenty-Something Festival (2016). Ethel is also a theatre actress, having performed with companies such as W!LD RICE, The Necessary Stage, Pangdemonium and The Theatre Practice.

## 7<sup>th</sup> June 2017



#### **HILLARY FRANCIS**

Hillary Francis, is a composer who writes songs purely from his heart and creative talents with a feeling for people, his surroundings and greatest of all, his creator.

He sings in many languages, plays the guitar, drums and been an entertainer since 1965. He has taught in music schools and is also a private music tutor for all

ages. He has produced Charity CD albums entitled "A Tribute To Mother Teresa" and "Peace". In 2011, wrote, "A Song For Japan" to raise funds for the tsunami and earthquake victims.

His amazing musical journey includes performing with Singapore Symphonic Orchestra at The Victoria Theatre, represented Singapore at the World Popular Song Festival in Budokan, Tokyo, and sang his song written for Mother Teresa at her tombstone at the Missionaries of Charity HQ in Calcutta.