



**The come-back of the most acclaimed love story between Singapore and Paris!  
Follow our 'Singapore Boy' to the City of light!**

**13 January 2014, Singapore** – Following the huge success of 2013 productions 8 WOMEN and A FRENCH KISS IN SINGAPORE, Sing'theatre comes back with its 2010 sold-out musical A SINGAPOREAN IN PARIS!

The tremendously acclaimed 2010 cabaret comedy left many people deprived of the chance of catching this must-see show! Now upsized to a **bigger location**, brightened up with **spanking new costumes** by Fashion Director Daniel Boey (*Best Costume Designer - 2013 Life! Theatre Award*) and fuelled with **talented fresh blood led by Director Hossan Leong** ...don't miss your chance to catch A SINGAPOREAN IN PARIS !

**SYNOPSIS**

Sing'theatre sold-out jukebox musical, newly directed by star-studded Hossan Leong, revolves around the experience of a Singaporean performer (Hossan himself) who travels to Paris to pursue his life-long dream of performing in a cabaret. He navigates his way around a new city, language and culture and finds himself in the company of other foreign talents, all pursuing their own dreams and overcoming their own hurdles in the City of Light.

Paris and Parisians are not always what he expects: romance is not always with wine and accordions, smiles are not at every street corner and when there is a *grève* (strike), it means you probably have to walk lots!

The audience will be transported into the heart of a Parisian cabaret, on the song melodies of "My Way", "She" or "What Now My Love", to name just a few. First-class cast **Hossan Leong** (*The Hossan Leong Show, La Cage, A French Kiss in Singapore*), **Linden Furnell** (*Edges, Next to normal, A French Kiss in Singapore*), **Peter Ong** (*Company*), **Mina Kaye** (*Company*) and **Vicky Williamson** (*Fantastic Mr Fox, Venice under the snow*) – accompanied by a four-piece musical ensemble – will make A SINGAPOREAN IN PARIS a passionate evening of musical celebration!

**'Those who saw the production fell in love with the heart and soul of the musical – the songs'** says Director Hossan Leong.

Most presented songs are well known in English. They've all been translated years ago from their original French lyrics and sung by international legends - Elvis Presley, Frank Sinatra, Sting and Elton John... The audience will be entertained with a wide range of musical styles and beautiful lyrics from the best of *French Chanson*.

**'... the cast deserves the two encores the audience gave on Thursday.'** – The Straits Times – April 2010

**'An unapologetically light-hearted romp featuring some wonderful French songs.'** – The Flying Inkpot – April 2010

**'Wonderful performance! I was blown away!'** – Lush 99.5 FM – April 2010

## THE MAKING OF A SINGAPOREAN IN PARIS

*An estimated 700 Singaporeans currently live in Paris, the city of Light and Love. Come experience some of their day-to-day life!*

*'To develop the show, Sing'theatre conducted **extensive interviews with Singaporeans** who lived or are still living in France' says Nathalie Ribette, who created and produces the show. 'What attracts, what frustrates, what confuses, what delights, all comes out in A SINGAPOREAN IN PARIS, in monologues and scenes alternately comical and meaningful.'*

Singaporeans in the audience will get an insight about day-to-day Parisian life, while French will see their country through another pair of eyes... and not only the magnificent one!

### Show Extracts:

*...when I arrive at my hostel, I shall go downstairs for a café et croissant. People would smile and say 'Bonjour', I'd say 'Bonjour', and they'd be very impressed by my accent. Cut to reality: I arrive in January. My luggage gets lost deep inside the bowels of the Charles de Gaulle airport. The ground is covered in snow. Yesterday's dirty snow. And there's a rail strike...*



*People work here simply in order not to work. Eleven public holidays, twenty-five days of paid leave, seventeen days of RTT, weekends. They really know how to live here.*

*Do you know what the five C's are here?  
Cheese...Chocolate...  
Champagne...Caviar...and...  
Cigarettes?*

*No. Conversation.*



## THE PRODUCTION AND ARTISTIC TEAM

Sing'theatre's artistic director, **Nathalie Ribette**, handpicked a creative team that reflects Sing'theatre's philosophy of multiculturalism.

Director **Hossan Leong**, a French culture lover, made 'Knight' by the French government for his efforts in raising awareness on the French culture in Singapore; Choreographer **George Chan**, who after Directing A FRENCH KISS IN SINGAPORE will set his dance moves to the musical arrangements of **Elaine Chan**, the award-winning Composer-arranger-director and Writer **Alison Jean Lester**, an American perfectly fluent in French, with a small apartment on the edge of Paris.

# A SINGAPOREAN IN PARIS

## FAST FACTS

Title	A SINGAPOREAN IN PARIS
Directed by	HOSSAN LEONG
Created and Produced by	NATHALIE RIBETTE
Cast	HOSSAN LEONG as K.Q. PETER ONG as Edmund LINDEN FURNELL as Terence MINA KAYE as Sofia VICKY WILLIAMSON as Anne
Musical Direction by	ELAINE CHAN
Musicians	DANIEL CHAI – Guitar BRANDON WONG – Double bass LEE LIN CHOW – Drums ELAINE CHAN – Keyboard
Choreographer	GEORGE CHAN
Original Script	ALISON JEAN LESTER
Fashion Director	DANIEL BOEY
Set Designer	WONG CHEE WAI
Lighting Designer	YO SHAO ANN
Sound Designer	SHAH TAHIR
Venue	SOTA DRAMA THEATRE
Dates	11 – 23 March 2014
Tickets	Available through SISTIC from 18 January 2014 onwards (starts on 11 January for OCBC Cardholders) See discounts on <a href="http://www.sistic.com.sg">www.sistic.com.sg</a>
Press Contact	Sing'theatre Ltd SOPHIE BESSIN <a href="mailto:sophie@singtheatre.com">sophie@singtheatre.com</a> (65) 98 28 21 27 – (65) 62 51 41 74 <a href="http://www.singtheatre.com">www.singtheatre.com</a>

## About China Sonangol

### **Sing'theatre is thrilled and honoured to welcome China Sonangol again as Presenting Sponsor for A SINGAPOREAN IN PARIS !**

*'I am happy to note that we share a common belief with Sing'theatre that arts should be accessible to everyone, every day, everywhere and in various forms. By sharing of cultures through artistic expression is one way of bridging the different cultures of the world. We hope this collaboration will benefit the creative community here by showcasing their artistic talents to a broader audience in Singapore.'* says **Alain Fanaie**, Group Chief Executive Officer, China Sonangol Group.

Established in 2008, China Sonangol Land is the property arm of China Sonangol Group, a multi-national conglomerate with diversified businesses in oil, gas, minerals, infrastructure and property.

Whilst its core business activity in Singapore is property development and investments, China Sonangol's philosophy is to contribute to the social as well as the economic development of the countries it operates in. To this end, China Sonangol seeks to play an active role in the promotion of arts and culture in Singapore.

## About Sing'theatre

Sing'theatre is a non-profit theatre company created in 2006 to promote cultural exchanges and contribute to Singapore's nationwide efforts to bring arts and culture to everyone, everywhere, every day.

It is the first local company to produce shows in English with Singapore-based artists drawing on French cultural heritage. Sing'theatre believes sharing our cultural heritage between our communities can enhance the quality of our relationships. We believe Art is a fundamental right for everyone regardless of status or health.

Following Sing'theatre's efforts to build bridges and mutual understanding between European and Singaporean cultures, Sing'theatre was recognized in May 2011 by the Ministry of Information, Communications and the Arts (MICA) for its **contribution to Singapore** and was granted Institution of Public Character status (**IPC**).

For the past 7 years, Sing'theatre has staged productions presenting iconic French and European singers, as well as plays and musicals written in Singapore.

Sing'theatre launched a community outreach program in June 2013, called MusicFest@Hospitals.

This yearly event brings the French concept of 'Fete de la Musique' (the world's largest live music event) to Singapore, in places which are traditionally no concert venues, like hospitals. It connects all hospital communities to bring music and joy to people who usually have no access to Performing Arts. The first edition was done with the Singapore General Hospital (SGH).

**The best of Singapore-based artists performed for Sing'theatre:** Hossan Leong, the late Emma Yong, Denise Tan, Robin Goh, George Chan, Tony Mc Gill, Daniel Jenkins, Lim Yu Beng, Linden Furnell as well as Tan Kheng Hua, Neo Swee Lin and Daisy Irani.

### **Previous Productions:**

No Regrets – A tribute to Edith Piaf

Jacques Brel is Alive and Well and Living in Paris

Members only

A Singaporean in Paris

8 WOMEN

A French Kiss in Singapore