



Four exquisite men will escort you on a thrilling joyride about LOVE!

Prepare to be swept away ... This is one French Kiss you won't want to miss!

A French Kiss in Singapore is a one-of-a-kind musical revue about love, the perfect show to warm your hearts before Christmas! Brought to you by the same team as the sold-out 'A Singaporean in Paris', this brand new revue illustrates the humorous, touching and capricious nature of love with a true Singaporean flavour.

Hossan Leong (*The Hossan Leong Show, La Cage*), **George Chan** (*December Rains, A Singaporean in Paris*), **Linden Furnell** (*Edges, Next to Normal*) and **Robin Goh** (*Happy Robin, Crazy Christmas*) will sing, dance and charm their way into your hearts with **this musical treat celebrating LOVE**: the one two people share but also the love for one's country, relatives and lost friends... They will make you (re-)discover love songs from four of France's most beloved contemporary songwriters and singers:

- **Charles Aznavour** – 'the Performer of the Century', named as such by CNN
- **Serge Gainsbourg** – the word and rhythm Magician, excelling in playful double-meanings; both adored and hated (and banned in many countries) for his provocative lyrics
- **Jacques Brel** – the life lover Incarnation, internationally renowned for his powerful and striking lyrics, strong sarcasm and his enormous generosity
- **Charles Trenet** – the *Fou Chantant/Singing Madman*, who made all generations even unknowingly sing 'La Mer/Beyond the Sea' ('Finding Nemo' soundtrack)

These four artists have been a source of inspiration for generations of international stars: **Sinatra, Liza Minnelli, David Bowie, Marlene Dietrich, Sting, Robbie Williams, Westlife**, to more recently **Placebo, Franz Ferdinand, Jarvis Cooker, Portishead, The Rakes....**who all performed their songs in English.

A French Kiss in Singapore marks a come back to the musical revue genre that Sing'theatre is so renowned for. 'It promises a sparkling entertainment show built on internationally famous songs presented in a fresh new way', says **Nathalie Ribette, Sing'theatre Artistic Director**.

The journey begins with 'Love is new everyday' setting the tone of the evening, going through the joys to the pitfalls of love. From 'Ne me quitte pas' to 'Lonely singing doll' (Eurovision winner) through the scandalous, worldwide banned 'I love you...me neither', ***A French Kiss in Singapore*** will take you to an emotional rollercoaster ride!

George Chan, Director of *A French Kiss in Singapore* had a 'French revelation' when first introduced to France's best known singers and song writers. 'I am so excited to craft this show with wonderful songs and music (waltz, samba, pop, rap, ballads...) and stunning choreography that will resonate in everyone's heart, Singaporean or not', he says.

On leaving a show filled with such emotion, who knows... you may surprise yourself and scribe your passions into your very own love letter!

A FRENCH KISS IN SINGAPORE - 27 November to 7 December 2013 - SOTA DRAMA THEATRE

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French Songs Writers Biographies

JACQUES BREL (1929 – 1978) - The Belgian French-speaking singer-songwriter-actor is internationally famous for his literate and theatrical songs, expressing the emotions of love, loneliness or death with a **rare intensity, unsurpassed by any other “chansonnier” of his time**. Brel was a life lover, urging everyone to live his own life at 100 per cent. Sources of inspiration for many, his songs were recorded in English by Ray Charles, Nina Simone, David Bowie or Franck Sinatra, to name just a few.

‘Brel was the arch-romantic – young and scratchy, feverish and tender, constantly hovering between laughter and tears.’...‘He was a rebel with a cause, and that cause was life.’ **The Telegraph**

CHARLES AZNAVOUR (born in 1924) - A French-Armenian singer, songwriter, actor, public activist and diplomat, Aznavour was named **Entertainer of the Century** by CNN in 1998, beating even the Beatles or Elvis!

Discovered by Edith Piaf at the age of 22, he’s **still alive and performing at 89!** Aznavour is renowned the world over for his bittersweet love songs, such as ‘She’, recorded by Elvis Costello (‘Notting Hill’ soundtrack) or ‘For Me Formidable’ (‘Seven Pounds’ soundtrack). He is also known as **France’s Sinatra** because of his smooth voice. Artists who recorded Aznavour’s songs or collaborated with him include Fred Astaire, Bob Dylan, Liza Minnelli, Elton John, Sting, and many more...

‘Aznavour realizes Shanghai dream.’ **China Daily** – about Aznavour coming to the Shanghai Charity Ball in 2012

‘At nine, he was a professional dancer and actor. At 10, a night club singer. And that, pretty much, is what Charles Aznavour does to this day, still singing of love and loss like no other.’ **The Guardian**

SERGE GAINSBOURG (1928 – 1991) - His way of experimenting various musical styles (chanson, jazz, pop, disco, funk, rock, reggae and electronic), as well as his **controversial sense of humour and provocation** made Gainsbourg a worldwide legendary figure. His **ardent love affairs**, with Brigitte Bardot or Jane Birkin, inspired the writing of very explicit love songs, such as the ultimate love song **“I love you...me neither”**, **censored and banned in so many countries!** His love for puns and playful double-meaning songs make him a word genius. Gainsbourg is still covered today by international stars: Jarvis Cocker (Pulp), Franz Ferdinand, Portishead, The Kills, The Rakes, Placebo, Michael Stipe (REM), Keith Flint (Prodigy), Feist.

‘He seldom seemed to be able to resist the impulse to shock.’ ... ‘Gainsbourg’s body of work, which, at its best, is now deservedly acknowledged as standing among the very best popular songs of the last century...’ **The Wall Street Journal**

CHARLES TRENET (1913 – 2001) - French singer and songwriter Trenet, **‘The Singing Madman’**, wrote an impressive catalogue of songs, close to a thousand! His energetic and sparkling personality brought the audience **a new genre, celebrating life and freedom through cheerful melodies, bursting with vitality**. His songs talk about Paris, nostalgia, love, ...sometimes with a whimsical imagery bordering on the surreal. The man with the trilby hat – *his loyal stage companion* – is known by all generations thanks to his most famous song abroad **‘Beyond the Sea’** covered by **Robbie Williams** (‘Finding Nemo’ soundtrack).

‘La Mer (Beyond the Sea), a song he wrote in 20 minutes on the train...exists (in) more than 4,000 recorded versions.’ **The Telegraph**

‘He was so young, so fresh that the bar yielded to a rustic decor, the projectors became the stiff branches of a cherry tree, the microphone a hollyhock, the piano a cow.’ **The Guardian**

Available Material

Please contact Sing'theatre for High Resolution

Also available without 'A French Kiss in Singapore' logo



About Sing'theatre

Sing'theatre is a non-profit theatre company created in 2006 to promote cultural exchanges and to contribute to Singapore's nationwide efforts to bring arts and culture to everyone, everywhere, every day.

It is the first local company to produce shows in English with Singapore-based artists drawing on French cultural heritage.

Sing'theatre believes sharing our cultural heritage between our communities can enhance the quality of our relationships. We believe Art is a fundamental right for everyone regardless of status or health. Sing'theatre's goal is to build bridges and mutual understanding between European and Singaporean cultures.

For the past 7 years, Sing'theatre has staged productions presenting iconic French and European singers, as well as plays and musicals written in Singapore. Sing'theatre is also active in Community Outreach events with its programme MusicFest@Hospitals, bringing music to hospital patients with little to no access to it, at a time they need it the most.

The best of Singapore-based artists have performed for Sing'theatre:

Hossan Leong, the late Emma Yong, Denise Tan, Robin Goh, George Chan, Tony Mc Gill, Daniel Jenkins, Lim Yu Beng, Daisy Irani, Tan Kheng Hua, Neo Swee Lin...

Sing'theatre productions:

Jacques Brel is Alive and Well and Living in Paris,

No Regrets – A tribute to Edith Piaf,

A Singaporean in Paris,

Members Only, *for which Lim Yu Beng was Nominated ST Life! Best Actor 2009,*

8 Women

A FRENCH KISS IN SINGAPORE – FAST FACTS

Title	A FRENCH KISS IN SINGAPORE
Director/Choreographer	George Chan
Musical Director	Bang Wenfu
Script	Jasmine Teo
Executive Producer	Nathalie Ribette
Producer	Sing'theatre Ltd.
Set Designer	Wong Chee Wai
Lighting Designer	Adrian Tan
Costume Designer	Frederick Lee
Cast	Hossan Leong, George Chan, Robin Goh, Linden Furnell
Dates	27 November to 7 December 2013
Venue	SOTA DRAMA THEATRE (Dhoby Gaut MRT)
Duration	90 min (no interval)
Ticketing	Tues to Friday at 8pm, Sat and Sun at 4pm and 8pm

Tickets on sale on Sistic from 21 September 2013
 SISTIC HOTLINE 6348 5555 / www.sistic.com.sg / SISTIC Authorised Agents

		Cat 1*	Cat 2*	Cat 3*
Preview (27 Nov)	8pm	\$45	\$40	\$35
Tues - Wed - Thurs - Sun Sat & Sun Matinee	8pm 4pm	\$64	\$54	\$44
Fri & Sat	8pm	\$69	\$59	\$49

*Prices exclude \$3 SISTIC ticketing fee

Special discounts (except Fri. - Sat. evenings, Preview and Cat.3)

Students and NSF: 20%
 Group booking (20 and +) and Senior Citizens: 15%
 Group booking (up to 19): 10%

Passion Card Holders Discount

15% off all categories (except Preview)

Early birds until 27 Oct 2013

Receive a SGD12 Hediard Voucher per ticket (available on weekdays at the Hediard cafe-restaurant, until 27 January 2014)

OCBC Card Holders:

Enjoy priority booking (21-26 Sept) and up to 15% off Cat 1 (except Preview)