

Woman's day 2007: Nathalie Ribette's contribution to the performing arts recognized by the AWA

March 7th, 2007 – Nathalie Ribette, founder and artistic director of Sing'theatre, has been recognized by the American Women Association of Singapore (AWA) for “*extraordinary effort and outstanding contributions to the arts, culture and education in Singapore*”. A French national, Nathalie received her certificate from The Honorable Patricia Herbold, The United States Ambassador to Singapore, at a ceremony held at the Residence of the Ambassador yesterday.

“My work is inspired by the life of Edith Piaf, who began as a child singing on the streets of Paris and became the most popular French singer, topping the charts in France, the U.K. and the U.S.” said Nathalie. *“I think that her extraordinary destiny is a great model of outstanding artistic achievement for women across the world and I am proud to celebrate her memory in my next show *No Regrets, a Tribute to Edith Piaf*, in a few days.”*

Edith Piaf is indeed a great feminist figure worth remembering on the eve of Woman's day 2007. The most inspiring singer of the 1950's created timeless and universal songs expressing the human condition that have moved many international artists with their emotional power. Her famous tune, *La Vie en Rose*, was sang by outstanding names like Louis Armstrong, Marlene Dietrich, Liza Minelli and Grace Jones. She generously contributed to launching the careers of artists like Yves Montand and Charles Aznavour. A free spirit, she helped Jewish musicians during the German occupation of France. Despite tragic misfortunes in her personal and love life, Edith Piaf bravely battled on with her singing career until the end.

Sing'theatre's inaugural show, *No Regrets, a Tribute to Edith Piaf*, celebrates the life of the diva. The musical, starring Hossan Leong and Emma Yong, will be staged from March 27th to April 1st, 2007 at DBS ARTS CENTRE – Home of SRT.

Nathalie Ribette has been involved in the performing arts in Singapore since 1998 and is a member of the Alliance Française Board. Nathalie made her debut playing Stella Spotlight in *Starmania*, a rock musical. Since then she has been seen in about 20 productions and has worked for Wild Rice. In November 2002, she directed and produced a Franco-Singaporean version of *Notre Dame de Paris*. In 2003, Nathalie produced and directed *No Regrets, a Tribute to Edith Piaf*. Supported by artists like Hossan Leong, Glen Goei, Alvin Tan and Haresh Sharma, she has drawn Sing'theatre's artistic guidelines and missions under the mentorship of Ivan Heng, Wild Rice founder and artistic director.

Sing'theatre is a non-profit professional Singaporean theatre company with a French Touch. Created in 2006 to promote cultural exchange, Sing'theatre is the first local company to produce English-language shows with Singapore-based artists drawing on the French cultural heritage and, in particular, on the Parisian entertainment scene. Sing'theatre brings plays, musicals, composers and singers from France to a wide Singaporean audience, showcasing Singapore-based artists. It promotes artistic and cultural exchange through collaboration between the French and the Singaporean multi-ethnic performing arts communities. Sing'theatre also aims to join together the English and French speaking communities through theatre and to contribute to Singapore's nationwide efforts to bring a new audience to theatre. Visit www.edith-piaf.com.sg

No Regrets, a Tribute to Edith Piaf

at DBS ARTS CENTRE – Home of SRT
20, Merbau Road - Robertson Quay
Performances from March 27th to April 1st, 2007 at 8 pm
and matinees at 4.30 pm on March 31st and April 1st, 2007

Tickets at S\$55 and S\$70.

Tickets available through SISTIC Website, Hotline & Authorised Agents.

Tickets available through SISTIC Authorised Agents Only:

15% Discount for ASA Members (27 Feb onwards)

[Discount is NOT applicable to Fri & Sat 8pm shows]

30% Discount for Child (up to 18 yrs old) and Student/ Alliance Francaise (AF) Student

[Discount is applicable to matinee shows only]

15% Discount for Friends of the Museum Members (27 Feb onwards)

[Discount is NOT applicable to Fri & Sat 8pm shows - Each card is valid for 2 tickets]

This programme is endorsed by the National Arts Council's Arts Education Programme (NAC-AEP) and is eligible for the 60% Tote Board Arts Subsidy

No Regrets, a Tribute to Edith Piaf is brought to you by Cortal Consors

Media contact:

Charlotte Grant

charlotte@edith-piaf.com.sg

Tel.: +65 9176 6601

Press kit and pictures available on request