



**BNP PARIBAS**  
PERSONAL INVESTORS



present  
The Asian Premiere of

# MEMBERS ONLY

Don't miss **MEMBERS ONLY**, a funny and fast-moving play which gives you a rare opportunity to look into the intricacies of male friendship. What do men talk about? What are their relationships based on? And, most of all, how does it feel to be left out?

**Nathalie Ribette** (Jacques Brel is Alive & well & living in Paris) has gathered a stellar cast : **Lim Yu-Beng** (Best Actor in the 2005 ST Life! Theatre Awards for his role in *The Lover and The Dumb Waiter*) and **Daniel Jenkins** (twice Best Supporting Actor - ST Life! Theatre Awards in 2006 for his role in *Quills* and in 2007 for his role in *Cabaret*) and a talented director, **Tracie Pang** (Nominated for Best Director – ST Life! Theatre Awards 2007 for *The Pillow Man*).

Originally entitled in French "Cravate Club" ("Tie Club"), the play premiered in Paris in 2001, was turned into a film in 2002 and enthralled critics in London in 2006: *"the theatrical absurdity of exaggerated emotions have realistic dimensions embedded in humour (...) which have the audience rocking."* British Theatre Guide.

Bernard (Daniel Jenkins) and Adrien (Lim Yu-Beng) are lifelong friends and partners in an architect firm. Their relationship seems very "tied" up but on what foundations? It is Bernard's 40th birthday. But Adrien cannot come because he has a big night at his club. The two friends embark on an absurd and thought provoking argument that will have you gripped to your seat throughout.

Bernard is a man who superficially has everything that is deemed successful in our society: a wife and children, and a good business. Yet his all-consuming jealousy towards Adrien reveals how fine the line can be between friendship and love when it comes to exclusivity. In contrast is Adrien's character, who is single and on his own. Belonging to a club, for him, is paradoxically a way to escape social constraints. It is his very little space of freedom where he can be who he wants to be.

Between these two architects their suffocating relationship can lead to no good. To build a tower of friendship so high will only result in a more fatal fall.

*"There are no rules for friendship, but there are...guidelines »*

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Pictures and Press Kit available on request

# MEMBERS ONLY FAST FACTS

Title: MEMBERS ONLY

Original French Title CRAVATE CLUB

Written by FABRICE ROGER-LACAN

Translated by CHRISTOPHER CAMPBELL

Directed by TRACIE PANG

Produced by NATHALIE RIBETTE

Cast LIM YU-BENG as Adrien

DANIEL JENKINS as Bernard

Venue DBS ART CENTRE – Home of SRT

Dates 15<sup>th</sup> April – 25<sup>th</sup> April 2009

Tickets Available through SISTIC from 15<sup>th</sup> February 2009

Prices  
Tue- Thur 8pm S\$40, S\$50\*  
Sat 4pm S\$40, S\$50\*  
Fri & Sat 8 pm S\$45, S\$55\*  
No Show on Sunday and Monday

- 15% early birds (until 15 March 2009)
  - 15% group booking (20 and +)
  - 30% Students, NS, Senior Citizens on week days and Saturday matinees
  - 15% Passion Cards Holders
  - 15% Tanglin Club Members
- \* Prices excluding SISTIC fees*

## About Singtheatre

**Sing'theatre** is a non-profit professional Singaporean theatre company. Created in October 2006 to promote cultural exchange, Sing'theatre is the first local company to produce **English-language** shows with **Singapore-based artists** drawing on the French cultural heritage. Sing'theatre brings plays and musicals from France to a wider Singaporean audience, showcasing Singapore-based artists. It promotes **artistic and cultural exchange** through collaboration between the French and the Singaporean multi-ethnic performing arts communities. Sing'theatre also aims to join together the English and French speaking communities through theatre and to contribute to **Singapore's nationwide efforts to bring a new audience to theatre**. Sing'theatre has been created by Nathalie Ribette, a French national, who has been involved in the performing arts in Singapore since 1998 and is a member of the Alliance Française Board.

**Sing'theatre Ltd is a Registered Charity (No 2005)**

## About BNP Paribas Personal Investors

**BNP Paribas Personal Investors** is delighted to be associated for the third consecutive year to Sing'theatre.

**BNP Paribas Personal Investors** wishes to confirm its commitment to promote cultural events in Singapore as well as its loyalty and confidence to the wonderful job delivered by French director Nathalie Ribette.

As a part of one of the most solid banks in the world, **BNP Paribas Personal Investors** provides its clientele across Europe and Asia with a range of services that covers all savings and investment needs, be they standard or highly sophisticated. In a rapidly changing environment, investors need a solid financial partner to help them achieve their investment, whether this is for the purchase of a home, funding of children's education or the preparation of retirement.

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