

# SING'THEATRE

presents



Don't miss **A SINGAPOREAN IN PARIS**, the brand new musical revue created by Sing'theatre, which produced the very successful *No Regrets: A Tribute to Edith Piaf* in 2007 and whose 2008 production of *Jacques Brel is Alive and Well and Living in Paris* also met with rave reviews.

This one-of-a-kind musical revue features top Singapore artists singing songs from some of the greatest **French songwriters and performers** - Michel Legrand, Charles Aznavour, and Gilbert Becaud, to name just a few. Many of these songs are well known in both French and English, and have been sung by equally beloved **international legends** such as Elvis Presley, Frank Sinatra, Barbra Streisand, Liza Minnelli, Sting, and Elton John,.

The show revolves around the experience of a Singaporean performer (**Hossan LEONG**) who travels to Paris to chase his dream of performing in a cabaret. He navigates his way around a new city, language and culture and finds himself in the company of other Singaporeans pursuing their own dreams and overcoming their own hurdles in the City of Light. Paris and Parisians are not always what he expects; romance is not always with wine and accordions; a simple encounter can spark a life-long love affair and when there is a *grève* (strike), it means you probably have to walk!

The audience will be transported on the melodies of songs like "My Way", "What Now My Love", and "I Will Wait for You," into the heart of a **Parisian cabaret** where, guided by Hossan Leong, they will be joined by the *crème de la crème* of Singapore artists - **Emma YONG, Robin GOH, George CHAN** and **Leigh McDONALD**. Accompanied by a **four-piece musical ensemble**, *A SINGAPOREAN IN PARIS* will be a passionate evening of musical celebration.

To develop the show, Sing'theatre conducted extensive interviews with Singaporeans who have lived or are still living in France. What attracts, what frustrates, what confuses, what delights, all comes out in *A Singaporean in Paris* in monologues and scenes that are alternately comical and meaningful. The Singaporeans in the audience will get a bit of an education about day-to-day Parisian life, and the French in the audience will see their country through another set of eyes. Everyone in the audience will be entertained by the story and the characters, and above all by the wide range of musical styles and inspired lyrics of the best of *French Chanson*.

Sing'theatre's artistic director, **Nathalie Ribette**, has handpicked a creative team that reflects Sing'theatre's philosophy of multiculturalism. Director **Christina Sergeant** left the United States to study theatre in Paris before moving to Singapore and directing and performing in innumerable productions ranging from mime to improvisation to commedia dell'arte. Writer and improvisational comedian **Alison Lester**, an American, teaches improvisation to musical theatre students at LaSalle College of the Arts – and has a small apartment on the edge of Paris herself. Choreographer **George Chan**, who also choreographed and starred in *Jacques Brel*, will set his dance moves to the musical arrangements of **Elaine Chan**, probably the most sought after musical director in Singapore.

Sing'Theatre would like to deeply thank **BNP Paribas Personal Investors** for being its presenting sponsor for the fourth consecutive year and renewing their confidence in the wonderful job delivered by French producer Nathalie Ribette. It was even more meaningful for the bank to sponsor this year musical as it evokes two cities it has long and strong relations with: Singapore where BNP Paribas opened its first office in 1968, and Paris, where its roots are and which even gave the bank part of its name.

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Pictures and Press Kit available on request

# A SINGAPOREAN IN PARIS

## FAST FACTS

Title	<i>A SINGAPOREAN IN PARIS</i>	
Created & Produced by	NATHALIE RIBETTE	
Directed by	CHRISTINA SERGEANT	
Script by	ALISON JEAN LESTER	
Musical Direction by	ELAINE CHAN	
Choreography by	GEORGE CHAN	
Cast	HOSSAN LEONG	as KQ
	EMMA YONG	as CHOO
	GEORGE CHAN	as TITUS
	LEIGH McDONALD	as ANNE
	ROBIN GOH	as EDMUND
Venue	DBS ART CENTRE – Home of SRT	
Dates	14 <sup>th</sup> April – 24 <sup>th</sup> April 2010	
Tickets	Available through SISTIC from 14 <sup>th</sup> February 2010	
Prices	Preview on 14 April 2010:	S\$35, S\$45*
	Mon-Thurs, (8pm) & Sat (4pm):	S\$50, S\$55*
	Fri & Sat (8pm):	S\$55, S\$60*
	- 15% group booking (20 and +)	
	- 25% Students, NS, Senior Citizens Mon-Thurs and Saturday matinees	
	- 10% Passion Card Holders	
	* Prices excluding SISTIC fees	
	<b>No discount on the 14 April preview</b>	

# ABOUT SING'THEATRE

**Sing'theatre** is a non-profit professional Singaporean theatre company. Created in October 2006 to promote cultural exchange, Sing'theatre is the first local company to produce **English-language** shows with **Singapore-based artists** drawing on the French cultural heritage. Sing'theatre brings plays and musicals from France to a wider Singaporean audience, showcasing Singapore-based artists. It promotes **artistic and cultural exchange** through collaboration between the French and the Singaporean multi-ethnic performing arts communities. Sing'theatre also aims to join together the English- and French-speaking communities through theatre and to contribute to **Singapore's nationwide efforts to bring a new audience to theatre**. Sing'theatre is the creation of Nathalie Ribette, a French national, who has been involved in the performing arts in Singapore since 1998 and is a member of the Alliance Française Board.

Sing'theatre Ltd is a Registered Charity (No 2005)

## SING'THEATRE REVIEWS

- **No Regrets: A Tribute to Edith Piaf**

*...No Regrets was a highly enjoyable evening of very good music.* [Hong Xinyi](#) ,Reviewer - [The Straits Times](#)

*A Piaf Tribute worth catching.* [Juliana June Rasul](#) , Reviewer – [Today](#)

*Ribette's decision to enlist four performers for this work was a bit of inspiration that deserves a buoyant nod of approval.* [Richard Lord](#) – [Quarterly Literary Review Singapore](#) – [May 2007](#)

- **Jacques Brel is Alive & Well & Living in Paris**

*Brel-iant show to remember a genius* [Christopher Lim](#) – [Business Times](#)

*The audience warmed to the raw honesty of the lyrics matched by the strength of the well-chosen cast and the insightful direction* [Stephanie Burrige](#) - Reviewer – [The Flying Inkpot Review](#)

*A classy, highly polished production that proved how appealing a relatively small-scale musical can be–this Brel was rather brilliant, a tidy cache of well-tended gems.* [Richard Lord](#) – [The Substation Magazine](#)

- **Members Only**

*The two cast members' finely honed physical and verbal chemistry is wonderful to watch [...] Jenkins is marvelous, his descent into madness a delirious, tragicomic tour de force. When the dark, ominous comedy begins to take over the narrative, his performance and the production turns into something divinely sinister and utterly riveting.* [Amanda de Guzman](#) – [SPH - The Business Times](#)

*Members Only made for an enjoyable evening out. Funny, intimate and poignant at the same time, it pondered on the soul-destroying possibilities of the male ego.* - [Tara Tan](#), the [Straits Times](#)

*A classy set, great script, comic timing and well-honed actors make Members Only an entertaining, enriching night out.* [Fifo.sg](#)